

# Cohen Violin Studio

## Studio policy for the 2022-2023 school year

### ***Monthly lesson fees (school year)***

30 min lessons: \$162.00 a month

45 min lessons: \$234.00 a month

60 min lessons: \$306.00 a month

### ***Single lesson fees (summer/trial)***

30min: \$45.00

45min: \$65.00

60min: \$85.00

### **Tuition:**

This agreement is for a one year period. Tuition has to be paid monthly. The monthly tuition is based on the fee for 36 lessons to be given in a ten months time frame (between August 29, 2022 and June 16, 2023).

Example: your child takes 30-minute lessons throughout the school year.

\$45 (single lesson fee) x 36 (number of lessons) = \$1,620.00

\$1,620 divided by 10 (number of lesson months) = \$162.00 (your monthly tuition).

Tuition is due the first day of EACH of the 10 months beginning September 1, 2022 and continuing through June 1, 2023.

All 36 lessons will be taught by the end of the third week of June 2023. **Full tuition is due every month** regardless of the number of lessons the student received in the particular month.

Payment is accepted by cash, check or Venmo.

If you join my studio midyear the monthly fee will be prorated accordingly.

### **Studio fees:**

All students pay a **studio fee of \$50 twice a year per student, or \$75 per family** (for multi student families) which is due at the beginning of each semester, September 1, 2022 and February 1, 2023. The studio fee pays for the time spent on administrative work (technology fees, phone calls, emails, copying music, creating recital programs, writing recommendation letters, repertoire, program development, recital planning).

**Lesson free days (please mark your calendars):**

September 5, 2022 (Labor Day)  
September 26 & 27, 2022 (Rosh haShanah)  
October 4 & 5, 2022 (Yom Kippur)  
Nov 23-25, 2022 (Thanksgiving break)  
December 19, 2022 - January 2, 2023, (winter break)  
April 3-7, 2022 (spring break)  
May 29, 2020 (Memorial Day)

Except for Labor Day and Memorial Day I teach on all other federal holidays that fall on a Monday.

**Summer lessons:**

Summer lessons are offered on a flexible, paid per lesson, base. Students who take a minimum of 4 lessons over the summer will get priority scheduling the following year.

**Trial lessons:**

If you are interested in joining my studio, I'm happy to schedule a trial lesson. This is the moment to meet each other, to ask questions and to see if this is most likely going to be a positive teacher/student relationship. The trial lesson will be charged according to my single lesson fees (see above).

**Make-up policy:**

I am following the FCPS calendar for Thanksgiving, winter break and spring break. ***I do teach on most federal holidays that fall on a Monday*** with the exception of Labor Day and Memorial Day. Please remember that your lesson time is reserved for you exclusively, and it is your responsibility to attend.

If you have to miss a lesson for any reason whatsoever, you are responsible for your own trade. My new studio schedule with the hourly time slots will make lesson swaps very easy. A schedule with contact infos will be shared at the beginning of the school year.

If my performance and coaching schedule forces me to cancel lessons then those lessons will always be made up at a mutually agreed upon time (most likely during the weekend).

**Termination of lessons:**

If you decide to discontinue private lessons in my studio I require a 4 weeks advance notice, as well as an extra one month tuition check after lessons are terminated.

### **Lesson requirements:**

Students are expected to practice regularly, at least 5 days a week. If a student has not completed his/her assignment or is in any way unprepared, I reserve the right to end the lesson early with no refund given. Students who are frequently unprepared with assignments will be subject to lesson termination.

For young beginners I need a parent/caregiver to be present during the lessons to help with practicing at home. Violin is an incredibly difficult instrument to learn and for a young beginner it is quite impossible to retain everything that has been introduced/taught during the lesson. By the time your child enters middle school though they should start taking responsibility for their learning and I strongly discourage parents to be present at every single lesson. These young musicians need to spread their wings!

### **NEW - Performance Attendance Requirement:**

For a well-rounded music education it is essential for every musician to attend live performances. I require every student to attend a minimum of *two professional concerts* each school year. There is an abundance of performances in this area, many of them at a very low cost for students, some of them even for free.

### **Recitals:**

In the fall/winter and spring the students will have the chance to showcase their skills in a recital. Participation is expected. The hall rental fee will be equally split among the students. If an accompanist needs to be hired, you will have to pay the pianist for the rehearsal time needed. I expect my students to play with the accompanist provided by me. An outside pianist is only acceptable if he/she comes with credentials, lots of performance experience as an accompanist, and is available to rehearse during the lesson time at my studio.

### **Covid Policy:**

To receive in-person lessons in my studio I expect my students (and any attending parents, siblings, friends, caregivers, etc) to be fully vaccinated and boosted, if medically eligible (according to the CDC guidelines). Mask wearing is also still mandatory until further notice. If you have been exposed to someone with COVID within 5 days of your lesson the lesson will be moved to the zoom platform.